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EDUCATION

University of Nebraska-Lincoln
M.F.A Candidate of Stage Design,
Emphasis in Lighting Design
Anticipated Graduation: May 2023

University of Kansas
University Honors Program Graduate
Theatre Design, B.F.A; Theatre
Performance, B.A; with honors

AWARDS

ETC Fred Foster Mentee 2022

KCACTF Region 5 Lighting
Design Achievement Award
2022: *A Midsummer Night's Dream*
2018: *Perfect Arrangement*

Hixson-Lied Fellowship (2021-23)

Sharpless Fellowship (2020-23)

CERTIFICATIONS

OSHA 30 General Industry

ETC Eos Family Consoles

- Essentials & Advanced

Adult First Aid/CPR/AED

SKILLS

ETC Eos programming

Previsualization

- Augment3D

- Vectorworks

- Digital Drawing

Vectorworks Drafting (2D/3D)

Lightwright

Q-Lab

Wiring & Soldering

Network Troubleshooting

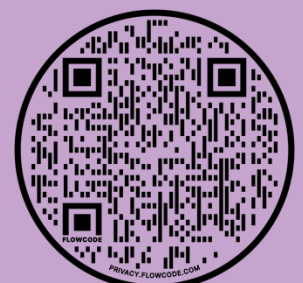
Genie lift/ladder comfortable

Rigging

Can Read Music

Photography

PORTFOLIO



WORK EXPERIENCE

Forestburgh Playhouse, Head Electrician/ALD (2022)

- Act as head of the lighting department, facilitate & set up/focus/tech lighting for mainstage and tavern venue, additional events
- Collaborate with other department heads during build period & in changeover meetings
- Communicate with designers, ensure the integrity of their design while also working within budget & time restrictions
- Manage light shop—including the personnel, space, rental package, inventory, and budget
- Head Electrician: *Fully Committed, Celebrating Sondheim, Pageant the Musical, Mamma Mia!, Something Rotten, Kinky Boots, Constellations*

Nebraska Repertory Theatre, Various (2020-present)

Production Electrician

- Implement design as drawn by designer—facilitate hang, cabling, patch, and focus of plot
- Manage the show budget & work with the designer and shop supervisor to make necessary purchases
- Collaborate with the designer and various departments throughout process
- Production Electrician: *The Way to the Way, Dracula: Mina's Quest*
- Assistant Production Electrician: *Stop Kiss*

Electrician/Programmer

- Participate in the implementation of the production (hang, focus, and practical creation/installation)
- Programmer/Electrician: *Traveling Shoes, ShakesFEAR (21-'22)*
- Electrician: *Dontrell, Who Kissed the Sea, Our Town*

Two River Theater, Lighting & Sound Assistant (2018-2020)

- Assist lighting & sound supervisors to load-in each production and supervise various projects in their absence
- Maintain design integrity during run of show, perform maintenance and repairs as needed
- Act as electrician on each production, in addition to various roles:
- Programmer/Board Op: *Twelfth Night, Belle of Amherst, Theo, Noises Off, King Hedley II*
- Spot Operator: *Love in Hate Nation, Oo-Bla-Dee, Pamela's First Musical*
- Q-Lab Operator: *Radio Golf, Cyrano*
- House Technician: *A Little Shakespeare: Twelfth Night*
- Backstage Teaching Artist (grades 7-12) for TRT's Summer Intensives program

Interlochen Center for the Arts, Lighting Technician (Summer 2017)

- Complete training in proper safety procedures, lighting, and sound. Load-in, crew, and load-out various concerts and camp performances
- Electrician/Spot Op: *Diana Ross; Trace Adkins; Chris Janson with Davison Brothers; Michael McDonald & Boz Scaggs*
- Electrician: *Gavin DeGraw; Salt N Pepa; Paul Shaffer & Valerie Simpson; Amos Lee; Nagata Shachu; Shen Wei Dance; King Lear*

University of Kansas, Various (2016-2018)

Scene Shop Assistant (2016-2018)

- Assist in the construction, installation, and painting of 19 sets under the instruction of Scene Shop Manager
- Safely use various saws and power tools, and supervise lab students on various projects while using tools
- Assist Lighting Department as needed

Kansas Repertory Theatre, Technical Assistant (2016)

- Assist the build and painting of sets, act as Q-Lab Op for *Harvey* and LX Op for *Angel Street*, alternating in repertory

Lied Center of Kansas, Stage Hand (2015-2018)

- Receive training in various backstage roles and safety procedures
- Load-in/-out and serve as crew (ASM, AI, Carpenter, Electrician, Spot Operator, Wardrobe) on touring productions
- Work alongside union crews during fast-paced load-ins
- Assist in hang and focus of repertory plot in between touring productions

REFERENCES AVAILABLE UPON REQUEST.